

March 24, 2024 Kevin Sneed Job 42; Luke 24: 44-47

- 1. Share some general themes that have resonated with you from this series on the life of Job.
- 2. Read Luke 24:44-47. Kevin described how these verses serve as a melody of Jesus' life.
 - A. How does Jesus view suffering?
 - B. Consider how this melody has been played and repeated in the life of some Old Testament saints. Talk about a few listed here.
 - 1. Noah
 - 2. Abram
 - 3. Joseph and his brothers
 - 4. Moses and the Israelites
 - 5. David
 - 6. Daniel

3. Discuss the melody played out in Job's life. (Job 1: 1-3; Job 1: 6-8; Job 2: 7-10; Job 42: 12-13, 16-17) Why is Jesus' rendition of the melody just better than the Old Testament saint's renditions?

From Kevin's sermon...

"Is the story of Job about you enduring suffering and then God rewarding you like it appears here? NO!! Remember the story is about Jesus. We are not the main character in the story, Jesus is. The point is that God is vindicated after all the suffering, lament, and crying out in protest. The end of the story is that God raises Job up from the ashes, restores him and creates a new creation out of the death. One that is even greater than where they began."

4. Do you hear the melody? How does it tie in with Jesus and our Holy Week? What does it mean to you and the people you know that are suffering that God's answer is a person? (Jesus)

5. With all of Job's uncertainties, questions and sufferings, he ultimately surrendered to God's character and wisdom. What do you think changed in Job by the end of his story?

6. What are the unanswered questions and sufferings that you must surrender so you can embrace God's character and wisdom as Job did?

7. As we consider the sufferings Christ experienced on behalf of us, what does it look like for you to join in the sufferings of Christ on behalf of others?